

As a passionate performer and educator, Tae Ho Hwang is dedicated to advancing the saxophone repertoire by exposing new works to audiences and inspiring future generations. The remarkable technical abilities that Tae possesses on the instrument combined with his inventively beautiful interpretation of the music generate innovative performances that create special experiences for the audience.

An advocate of expanding the saxophone repertoire, Tae Ho Hwang often commissions and performs music of living composers. Tae is frequently planning programs that integrate new works of contemporary composers with eminent works of distinguished composers. In this coming year, he plans to premiere works by composers Nicholas Bentz, Elliott Grabill, Laura Spence, and Sam Torres. Actively discussing with composers, Tae is constantly thinking of ways to innovate programs that spotlight the saxophone with new and significant works. Tae has performed works of world-renowned composers such as William Albright, Luciano Berio, Edison Denisov, and Robert Muczynski.

Even at a young career, Tae Ho Hwang has a plethora of performing experience. In 2015, Tae won the annual Concerto Competition at the University of Delaware and performed, as a soloist, Alexander Glazunov's *Concerto for Saxophone and Orchestra* with the University's Symphony Orchestra. In recital, Tae has performed throughout the Mid-Atlantic area, in cities like Philadelphia, Baltimore, Annapolis, and Newark, Delaware since 2014. Presently, he is exposing music to diverse audiences as he participates in coffee shops, art galleries, museums, and prominent concert series around the Mid-Atlantic area. In addition, Tae has participated in Master Classes presented by distinguished saxophonists like Timothy McAllister, Joseph Lulloff, Timothy Roberts, Ray Ricker, as well as saxophone quartets like Musato Kumoi Quartet, Donald Sinta Quartet, and New Thread Quartet. In concerts, Tae has been involved with ensembles that have toured throughout Taipei, Taiwan for the *International Band and Orchestra Conference*, Washington D.C., Delaware, Maryland, and Virginia.

An advocate of education, Tae Ho Hwang has been teaching a variety of subjects to students of different ages and backgrounds for five years. Tae earned a degree in Music Education from the University of Delaware in 2016, where he is certified to teach K-12<sup>th</sup> grade at public schools in Maryland and Delaware. As part of the degree, he completed a program where he was a full-time student teacher for four months directing symphonic bands, jazz ensembles, steel pan band, chorus, and orchestras and also instructing musical content in classrooms such as music theory and MIDI music technology. Tae has been teaching individual lessons since 2012 and is currently teaching 30-minute, 45-minute, and 60-minute lessons in certified music stores in Bel Air (Music Land), Ellicott City (Woodbridge) and Timonium (Menchey Music). Experiences in classroom settings and individual lessons provide Tae a better understanding of his students, as he thrives to become the most effective instructor he could possibly be.

Currently, Tae Ho Hwang is working towards a Master's Degree in Saxophone Performance and Pedagogy at the Peabody Conservatory of The Johns Hopkins University, where he is studying with renowned saxophonist, Gary Louie. In addition to his studies, Tae frequently performs and teaches in various venues around the Mid-Atlantic Area. Tae is constantly learning music and collaborating with fellow musicians as he holds positions in his saxophone quartet, Peabody's Wind Ensemble, and other chamber groups. Tae also is a private

instructor at selected music stores around the Baltimore area, a substitute teacher for the Baltimore County Public School System, and a teaching assistant for the OrchKids Program directed by the Baltimore Symphony Orchestra.