

Saxophonist, Tae Ho Hwang is dedicated to diversifying classical music by sharing eclectic programs to a wide range of audiences. He is praised for his interpretation that has a delicate sensitivity yet a solid power underneath.

At a young career, Tae Ho Hwang has a variety of performing experiences. Tae was featured as a soloist with the Brevard Music Center Orchestra and the University of Delaware Symphony Orchestra, performing Alexander Glazunov's *Concerto for Alto Saxophone and Orchestra*. He has performed concerts as part of a saxophone-piano duo in numerous venues around the Mid-Atlantic area, in cities like Washington, DC., Philadelphia, Baltimore, Annapolis, and Wilmington. Tae has participated in renowned competitions and was a finalist in the Koussevitzky Young Artist Competition in New York City, Rising Star Competition in his Maryland hometown, and Classics Alive Artist Competition in Los Angeles. He was an alternate for the 2018 Fulbright U.S. Student Program.

In recital, Tae integrates new works with some of the staples of the saxophone repertoire demonstrating various colors of the instrument. Lately, his programs explore the origins of the saxophone, starting with some of the first works written for saxophone then shifting to modern American works. Tae recently initiated a new project that connects Korean music and Western music. The programs feature some of the first Korean composers to study and write in Western musical practice and include new commissions by Korean American composers. The project fosters a Korean-American connection and presents the two cultures coming together.

An advocate of exposing classical music to new audiences, Tae has performed in many non-traditional spaces. Recently, he has performed in breweries and set a program that couples music to a specific beer. He has also performed in coffee shops, art museums, galleries, and residents' homes to bring classical music to people.

Tae has participated in Master Classes presented by world-renowned saxophonists Claude Delangle, Taimur Sullivan, Joseph Lulloff, and Ray Ricker, as well as saxophone quartets Donald Sinta Quartet and New Thread Quartet. In concerts, Tae has been involved with ensembles that have toured internationally in Taipei, Taiwan and in Washington D.C., Delaware, Maryland, and Virginia.

Tae Ho Hwang recently earned a master's degree in Saxophone Performance and Pedagogy at the Peabody Conservatory of The Johns Hopkins University, where he studied with famed saxophonist, Gary Louie. In addition, Tae studied with Joseph Lulloff and Henning Schroder at the Brevard Music Festival. Tae has also studied with distinguished saxophonists Claude Delangle, Arno Bornkamp, Vincent David, and Christian Wirth. Currently, Tae is continuing to learn music and is brainstorming his next projects with the help of his collaborators. In his free time outside of music, Tae enjoys reading and playing basketball and soccer.