

Tae Ho Hwang, saxophone



Tae Ho Hwang, saxophone Biography

A passionate performer and educator, Tae Ho Hwang is dedicated to advancing the saxophone repertoire by exposing new works to audiences and inspiring future generations. The remarkable technical abilities that Tae possesses on the instrument combined with his inventively beautiful interpretation of the music generate innovative performances that create special experiences for the audience.

An advocate of expanding the saxophone repertoire, Tae Ho Hwang often commissions and performs music of living composers. Tae is frequently planning programs that integrate new works of contemporary composers with eminent works of distinguished composers. This past year, he premiered works by composers Elliott Grabill, Jonathan Hugendubler, and Hangrui Zhang, and plans to premiere works by composers Matteo, Nicholas Bentz, and Alexandra Gardner. Actively discussing with composers, Tae is constantly thinking of ways to innovate programs that spotlight the saxophone with new and significant works. Tae has performed works of world-renowned composers such as William Albright, Luciano Berio, Edison Denisov, Michael Hersch, and Lori Laitman.

Even at a young career, Tae Ho Hwang has a plethora of performing experience. In 2015, Tae won the annual Concerto Competition at the University of Delaware and performed, as a soloist, Alexander Glazunov's Concerto for Saxophone and Orchestra with the University's Symphony Orchestra. In recital, Tae has performed throughout the Mid-Atlantic area, in cities like Philadelphia, Baltimore, Annapolis, and Newark, Delaware since 2014. Presently, he is exposing music to diverse audiences as he participates in coffee shops, art galleries, museums, and prominent concert series around the Mid-Atlantic area. In addition, Tae has participated in Master Classes presented by distinguished saxophonists like Claude Delangle, Timothy McAllister, Joseph Lulloff, Timothy Roberts, Ray Ricker, as well as saxophone quartets like Musato Kumoi Quartet, Donald Sinta Quartet, and New Thread Quartet. In concerts, Tae has been involved with ensembles that have toured throughout Taipei, Taiwan for the International Band and Orchestra Conference, Washington D.C., Delaware, Maryland, and Virginia.

An advocate of education, Tae Ho Hwang has been teaching a variety of subjects to students of different ages and backgrounds for five years. Tae earned a degree in Music Education from the University of Delaware in 2016, where he is certified to teach K-12th grade at public schools in Maryland and Delaware. As part of the degree, he completed a program where he was a full-time student teacher for four months directing symphonic bands, jazz

Tae Ho Hwang, Biography p.2

ensembles, steel pan band, chorus, and orchestras and also instructing musical content in classrooms such as music theory and MIDI music technology. Tae has been teaching individual lessons since 2012 and is currently teaching 30-minute, 45-minute, and 60-minute lessons in certified music stores and music schools in Vienna, MD (Harmonia), Ellicott City (Woodbridge), Timonium and Gambrills (Menchey Music). Experiences in classroom settings and individual lessons provide Tae a better understanding of his students, as he strives to become the most effective instructor he could possibly be.

Tae Ho Hwang recently earned a Master's Degree in Saxophone Performance and Pedagogy at the Peabody Conservatory of The Johns Hopkins University, where he studied with renowned saxophonist, Gary Louie. In addition to his studies, Tae frequently performs and teaches in various venues around the Mid-Atlantic Area. Tae is constantly learning music and collaborating with fellow musicians as he holds positions in his saxophone quartet, The Capital Wind Symphony, and various chamber groups.

Tae Ho Hwang, saxophone Short Biography

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Concerto Repertoire

Adams, John

Concerto for Alto Saxophone and Orchestra ('29)

Creston, Paul

Concerto for Alto Saxophone and Orchestra (21')

Dahl, Ingolf

Concerto for Alto Saxophone and Wind Ensemble (21')

Debussy, Claude

Rhapsody for Alto Saxophone and Orchestra (11'30")

Glazunov, Alexander

Concerto for Alto Saxophone and Orchestra (14'11")

Higdon, Jennifer

Concerto for Soprano Saxophone and Orchestra (17'14")

Ibert, Jacques

Concertino da Camera for Alto Saxophone and Eleven Players (12'21")

Martin, Frank

Ballade for Alto Saxophone and Orchestra (16')

Maslanka, David

Concerto for Alto Saxophone and Wind Ensemble (52')

Tae Ho Hwang, Concerto Repertoire p. 2

Milhaud, Darius

Scaramouche for Alto Saxophone and Orchestra (11')

Tomasi, Henri

Concerto for Alto Saxophone and Orchestra (19')

Torke, Michael

Concerto for Soprano Saxophone and Chamber Orchestra (15'35")

Villa-Lobos, Heitor

Fantasia for Soprano Saxophone and Orchestra (12')

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Sample Programs

Program 1 – *of ages manifest*

Tre Prezzi
Sequenza VIIb
of ages manifest

Giacinto Scelsi (1905 - 1988)
Luciano Berio (1925 - 2003)
Michael Hersch (b. 1971)

Program 2 - *The American Saxophone*

Holy Roller
Jellyfish
Sonata for Alto Saxophone and Piano

Libby Larsen (b. 1950)
Kristin Kuster (b. 1973)
William Albright (1944 - 1998)

Program 3 - *French Origins*

Rhapsody
Sonata in C# Major
Brilliance
Sonata in A Major for Violin and Piano

Claude Debussy (1862 - 1918)
Fernande Decruck (1896 - 1954)
Ida Gotkovsky (b.1933)
Cesar Franck (1822 - 1890)
trans. Tae Ho Hwang