

Saxophonist, Tae Ho Hwang is dedicated to diversifying classical music by sharing eclectic programs to a wide range of audiences. He is praised for his interpretation that has a delicate sensitivity yet a solid power underneath.

At a young career, Tae Ho Hwang has a variety of performing experiences. Tae was featured as a soloist with the Brevard Music Center Orchestra and the University of Delaware Symphony Orchestra, performing Alexander Glazunov's *Concerto for Alto Saxophone and Orchestra*. He has performed concerts as part of a saxophone-piano duo in numerous venues around the Mid-Atlantic area, in cities like Washington, DC., Philadelphia, Baltimore, Annapolis, and Wilmington. Tae has participated in renowned competitions and was a finalist in the Koussevitzky Young Artist Competition in New York City, Rising Star Competition in his Maryland hometown, and Classics Alive Artist Competition in Los Angeles. He was an alternate for the 2018 Fulbright U.S. Student Program.

Tae Ho Hwang recently earned a master's degree in Saxophone Performance and Pedagogy at the Peabody Conservatory of The Johns Hopkins University, where he studied with famed saxophonist, Gary Louie. In addition, Tae studied with Joseph Lulloff and Henning Schroder at the Brevard Music Festival. Tae has also studied with distinguished saxophonists Claude Delangle, Arno Bornkamp, Vincent David, and Christian Wirth. Currently, Tae is continuing to learn music and is brainstorming his next projects with the help of his collaborators. In his free time outside of music, Tae enjoys reading and playing basketball and soccer.