

A passionate performer and educator, Tae Ho Hwang is dedicated to advancing the saxophone repertoire by exposing new works to audiences and inspiring future generations. The remarkable technical abilities that Tae possesses on the instrument combined with his inventively beautiful interpretation of the music generate innovative performances that create special experiences for the audience.

Even at a young career, Tae Ho Hwang has a plethora of performing experience. In 2015, Tae won the annual Concerto Competition at the University of Delaware and performed, as a soloist, Alexander Glazunov's Concerto for Saxophone and Orchestra with the University's Symphony Orchestra. In recital, Tae has performed throughout the Mid-Atlantic area, in cities like Philadelphia, Baltimore, Annapolis, and Newark, Delaware since 2014. Presently, he is exposing music to diverse audiences as he participates in coffee shops, art galleries, museums, and prominent concert series around the Mid-Atlantic area. In addition, Tae has participated in Master Classes presented by distinguished saxophonists like Claude Delangle, Timothy McAllister, Joseph Lulloff, Timothy Roberts, Ray Ricker, as well as saxophone quartets like Musato Kumoi Quartet, Donald Sinta Quartet, and New Thread Quartet. In concerts, Tae has been involved with ensembles that have toured throughout Taipei, Taiwan for the International Band and Orchestra Conference, Washington D.C., Delaware, Maryland, and Virginia.

Tae Ho Hwang recently earned a Master's Degree in Saxophone Performance and Pedagogy at the Peabody Conservatory of The Johns Hopkins University, where he studied with renowned saxophonist, Gary Louie. In addition to his studies, Tae frequently performs and teaches in various venues around the Mid-Atlantic Area. Tae is constantly learning music and collaborating with fellow musicians as he holds positions in his saxophone quartet, The Capital Wind Symphony, and various chamber groups.